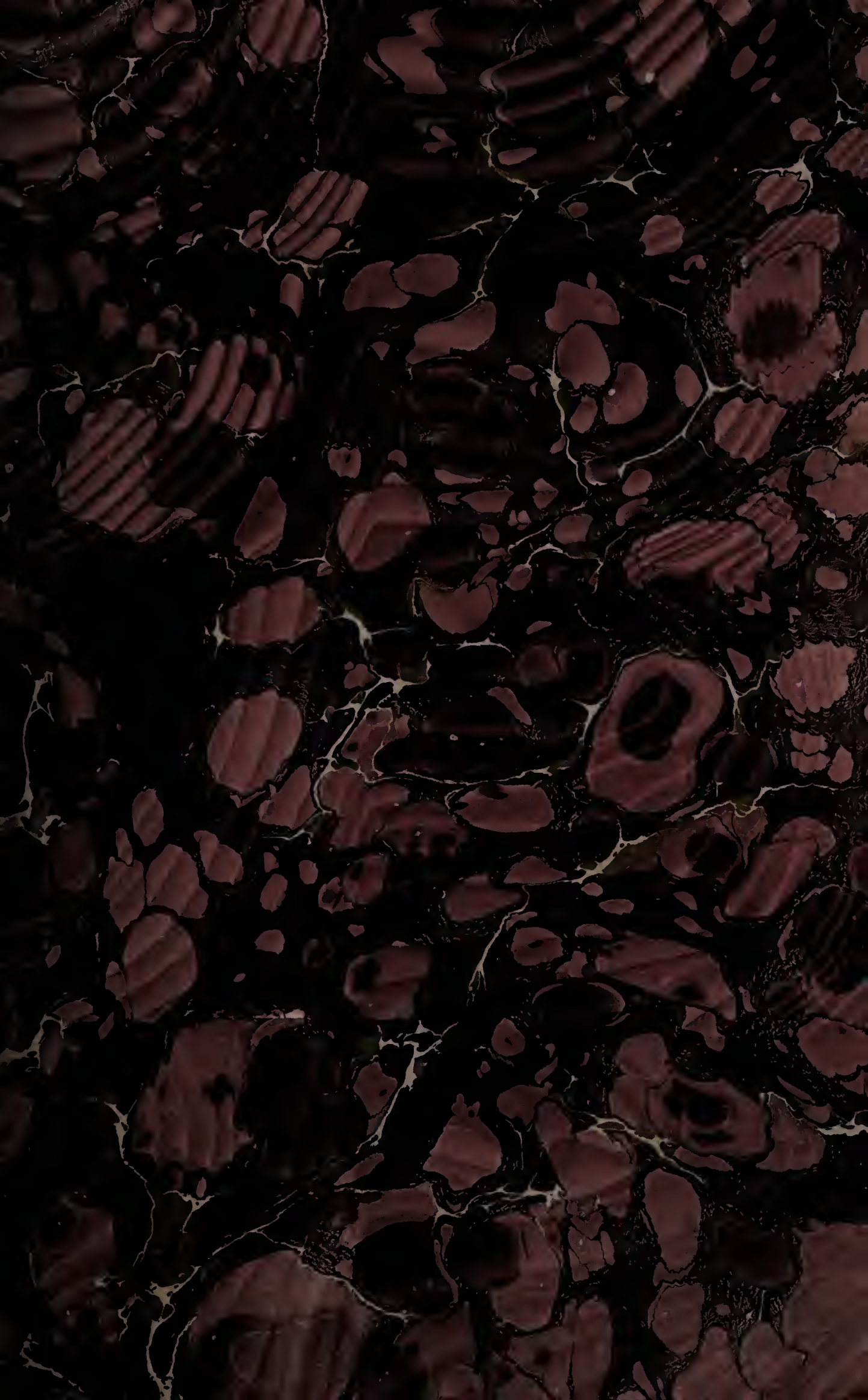


1/7/98
to
12/19/98



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R.W. LLOYD



Lot 55884

1898.
Jan. 15
Lock 4
c. 2

CATALOGUE
OF
THE COLLECTION OF MODERN
PICTURES AND DRAWINGS,
OF
S. HEMINGWAY, ESQ.
DECEASED; ALSO

PICTURES AND DRAWINGS,
OF
JOHN LANCASTER, ESQ.
DECEASED, SOLD BY ORDER OF THE EXECUTORS;

DRAWINGS
OF THE
REV. H. R. WADMORE,
DECEASED; AND

PICTURES & DRAWINGS
FROM NUMEROUS PRIVATE SOURCES:

Which will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,

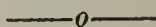
On SATURDAY, JANUARY 15, and
MONDAY, JANUARY 17, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2644-991

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, JANUARY 15, 1898,

AT ONE O'CLOCK PRECISELY.

*The following are the
Property of S. HEMINGWAY, Esq., deceased.*

PICTURES.

UNKNOWN.

4 1 CARTING SEAWEEED

2 A MAN IN A HAY FIELD

4 3 COWS IN A MEADOW

J. CLAYTON ADAMS.

5 1/2 4 THE PATH THROUGH THE FIELD

H. ALKEN.

9 5 THE PLOUGH; and THE COMPANION

*Snuffitts
C. Smith
more*

Mr. Joseph

Snuffitts

B 2

F. ALTHAUS.

3 6 THE PRETTIEST LITTLE DAMSEL IN THE PORT
Exhibited 2 x 20

C. Smith

C. T. BALE.

4 7 FRUIT AND DEAD BIRDS 24 x 30

do

C. T. BALE.

3 8 GRAPES, PEARS AND A JUG 14 x 16

Harris

C. T. BALE.

3 1/2 9 A BASKET OF FRUIT AND DEAD BIRDS 24 x 30

do

C. T. BALE.

2 10 FRUIT AND DEAD BIRDS 24 x 30

Harris

D. BATES.

9 1/2 11 PATHWAY NEAR GSTEIG, Switzerland 18 x 14

Jeffrey

A. BENNETT.

2 12 A FARM SCENE, with cows 15 x 20

C. Smith

N. BORDIGNON.

26 13 WINDING WOOL 20 x 33

Jeffrey

W. J. BOYES.

2 1/2 14 A WATERFALL 18 x 26

Crown

W. J. BOYES.

4 1/2 15 A RIVER SCENE: Spring time 22 x 16

Pitt

W. J. BOYES.

3 1/2 16 A RIVER SCENE, with lovers
21 x 27

H. BROOKER.

13 1/2 17 SHELLING PEAS
24 x 30

H. BROOKER.

27 18 PLAYING AT SCHOOL; and THE HOUSE OF CARDS
do

H. BROOKER.

18 19 BLIND MAN'S BUFF
do

H. BROOKER.

28 20 THE COUNTRY DANCE; and THE TUG-OF-WAR
do

H. BROOKER.

26 21 "COME TO SCHOOL"; and CLEARING UP
do

H. BROOKER.

27 22 THE DANCING LESSON; and THE WOUNDED LEG
do

W. W. CAFFYN.

5 1/2 23 LANDSCAPES—a pair
5 x 7

L. CAILLE.

8 24 THE YOUNG MOTHER
8 x 6

L. CAILLE.

5 1/2 25 AN INTERIOR, with peasant woman and two children
do

L. CAILLE.

16 1/2 26 A WOMAN WASHING 12 x 9

J. CLAYS.

1 1/2 27 DEAD BIRD AND FRUIT 18 x 20

T. S. COOPER, R.A.

40 28 SIX SHEEP IN A LANDSCAPE 18 x 22

T. S. COOPER, R.A.

31 29 COWS AND SHEEP 14 x 16

T. S. COOPER, R.A.

7 1/2 30 CATTLE DRINKING 9 x 7

T. S. COOPER, R.A.

21 31 EWE AND LAMBS 8 x 6

T. S. COOPER, R.A.

10 32 THREE SHEEP 15 x 22

T. S. COOPER, R.A., AND T. G. COOPER.

30 33 SHEEP IN A CHURCHYARD 36 x 45

T. G. COOPER.

6 34 EWE AND LAMBS 14 x 16

G. A. CORRADINA.

1 1/2 35 THE FIRST NOVEL 8 x 6

A. COSTA.

8½

36 AN ITALIAN FRUIT SELLER *Lox 20**Radcliffe*

A. COSTA.

10

37 A TAMBOURINE GIRL *24x38**Suffolts*

E. COURTEILLE.

4½

38 GIRLS FEEDING POULTRY *20x24**Harris*

E. COURTEILLE.

3

39 FIGURES AND BOAT *do**do*

E. COURTEILLE.

6

40 THE FISHERMAN'S FAMILY *do**Suffolts*

E. D.

34

41 JERSEY PETS *20x24**Wroe*

H. DE BEUL.

21

42 THE COMING STORM; and A SHEPHERD AND SHEEP—a pair *2**Piffelto*

P. DE LANCE, 1878.

10

43 CHARITY *65x48**do*

N. DIAZ.

3½

44 NYMPHS DANCING *20x26**Wroe*

W. R. DOMMERSEN.

8

45 FLUSHING; and AMSTERDAM—a pair *12x18**Radcliffe*

H. DONNETTI.

1 46 A GIRL ON A TERRACE 18x16 Harris

E. N. DOWNARD.

52 47 THE LAST LOAD 12x15 Joseph

T. EARL.

4 48 A DOG SLEEPING 15x18 Wroe

EDWARDS.

P. 1.57. 49 A PEASANT WOMAN 27x40 Cohen

J. EMMS.

5 50 SPANIELS AND RABBITS 18x14 Wallis

A. E. EMSLIE.

5 51 THE CHILD IS FATHER TO THE MAN Griffiths

Exhibited at Liverpool, 1882

E. FALCK.

5 52 DRIVING GEESE 30x24

D. FARQUHARSON.

54 53 A CANAL SCENE, with barge 30x36

E. FLETCHER.

8 54 SHIPPING—a pair 14x18 Radcliffe

C. FRANCE.

4 55 A RIVER SCENE 20x12 Griffiths

C. FRANCE.

5 56 THE STRID : Bolton Woods 20x30

E. FRÈRE.

4 57 ECOUEN : Winter 14x10

E. FRÈRE.

3 58 A FRENCH NURSE 12x9

E. FRÈRE.

7 59 LATE FOR SCHOOL 15x12

J. GIFFORD.

6 60 WAITING FOR THE GILLIE 50x40

E. GILL.

14 61 A WATERFALL : Hungry Hill, County Cork
Exhibited at the Royal Academy, 1871

H. G. GLINDONI.

21 62 THE DISPUTED WILL 20x20

W. W. GOSLING.

2, 15 - 63 SHEEP IN A WOOD

GRAHAM.

2, 15 - 64 A BOY PLAYING 14x10

A. GRIMSHAW.

14 65 WHITBY : Moonlight 20x20

Griffiths

do

Cohen

W. C.

Schubert

Davis

Wallis

Hensley

do

Griffiths

A. GRIMSHAW.

23 66 LADIES IN A GARDEN 16 x 24

Piffiths

A. GRIMSHAW.

4 67 A CASTLE: Moonlight 9 x 14

Hensley

A. GRIMSHAW.

6 68 MOONLIGHT SCENES—a pair 2 x 12

Piffiths 2

J. HANSON.

2 69 A COAST SCENE, with boats 20 x 26

C. Smith

T. HANSELL.

4 70 A WOMAN WITH A DOG 11 x 14

Piffiths

SOLOMON HART, R.A.

46 71 CAPTIVITY OF ECCLEINO 160 x 200

do

E. HAYES.

7 72 A HARBOUR SCENE 20 x 30

C. Smith

E. HAYES.

6 73 A SEA PIECE, with shipping 9 x 14

Richardson

J. HAYLLAR.

13 74 ANGLING 36 x 28

Piffiths

J. HAYLLAR.

20 75 THE CUT FINGER do

do

- 14 76 IDLE HANDS J. HAYLLAR. 30x22 wrote
 14 77 GARDENING H. HELMICK. 15x12 Griffiths
 10 78 A BABY, with a kitten W. HEMSLEY 8x6 C Smith
 28 79 HARK, HARK, THE LARKS G. E. HICKS. 33x24 Griffiths
 9 80 AT THE MASQUE BALL R. HILLINGFORD. 12x15 C Smith
 4 1/2 81 SHEEP HOFNER. 4x10 Griffiths
 7 1/2 82 COTTAGES BY A ROAD F. W. HULME 16x12 Shepherd
 26 83 THE STEPPING STONES F. W. HULME. 20x27 Wallis
 10 84 A GAME OF DRAUGHTS C. HUNT. 14x8 Griffiths
 4 85 THE CANARY J. HUTCHINSON. 30x20 do

R. G. HUTCHINSON.

2

86 A WOMAN AND CHILDREN IN A GARDEN

20x14

C. E. JOHNSON.

25

87 A RIVER SCENE, with boats

20x30

M. R. JONES.

1 1/2

88 A NURSE

10x8

T. B. KENNINGTON.

4

89 INDUSTRY

14x16

T. B. KENNINGTON.

2 1/2

90 A GIRL SEWING, on the seashore

14x16

R. KIMM.

16

91 ANXIETY

36x17

HAYNES KING.

4 1/2

92 BRIMFUL

7x5

7 W. W. JOHNSON
KING.

11

93 HIDE AND SEEK

12x10

B. KNIGHT.

3

94 THE OLD PLANTATION TAVERN

18x12

H. B. KOEKKOEK.

1 1/2

95 A FARM SCENE: Winter

20x25

Harris

Griffiths

C. Smith

Shepherd

Griffiths

C. Layton

Griffiths

do

C. Smith

H. B. KOEKKOEK.

3 1/2 96 A WOOD SCENE, with figures
20 x 25

B. W. LEADER, A.R.A., 1875.

220 97 THE RIVER LLUGWY, below Capel Curig
24 x 40

H. LE JEUNE, A.R.A.

23 98 AN EASTERN WOMAN AT A WELL
12 x 7

C. LESLIE.

4 99 LAKE SCENES—a pair
10 x 20

C. LESLIE.

3 100 A LAKE SCENE
10

J. LEWIN.

7 101 A REVOLUTIONIST
10 x 8

J. LINNELL.

20 102 THE RETURN OF THE FLOCK
7 x 9

J. LOBLEY, 1878.

5 103 THE BLIND FIDDLER
26 x 28

J. LOBLEY.

5 1/2 104 A GIRL AND BABY
11 x 9

L. LOURENT.

10 105 THE MUSSEL GATHERERS
20 x 26

C. Smith

Piffith

Wallis

Piffith

do

Collard

Piffith

Harris

Piffith

do

W. L. McCULLUM.

12 106 A MOOR WITH SCOTCH CATTLE

20x30

Griffiths

C. N. MOREAU.

8 107 GRANDFATHER'S PET

18x24

Rodriguez

E. MUNIER.

15 108 DINNER TIME

20x16

Griffiths

E. J. NIEMANN.

21 109 CLEVEDON

18x25

do

G. B. O'NEILL.

47 110 FATHER'S DINNER

22x16

Kennedy

P. OUTIN.

85 111 THE BOLD LOVER; and THE BASHFUL LOVER--a pair

16x13

Griffiths

C. H. PASSEY.

9 112 THE CORN FIELD

24x40

P. Smith

J. PEEL.

3 113 A MAN FISHING

8x12

Hartley

J. PEEL.

7 114 ON THE USK

15x24

Griffiths

J. PEEL.

15 115 ON THE GLASLYN, Beddgelert

24x36

do

J. PEEL.

4 116 FIGURES IN A LANDSCAPE *9x12**C. Smith*

J. PEEL.

4½ 117 A CORN FIELD *18x26**Bristow*

J. PEEL.

6 118 MEN IN A HARVEST FIELD *10x15**Jeffeth*

J. PEEL.

8 119 A LANDSCAPE, with sheep on a road

Jeffeth

E. H. PENNELL.

6 120 NEAR THE FERRY *20x20**do*

S. R. PERCY.

20 121 ON THE EAST LYNN *20x30**do*

G. POLIE.

2.15- 122 THE BLIND HARPER *14x10**Karris*

C. RANDANINI.

6 123 THE FORGE *14x9**Callard*

W. SHAYER.

32 124 GIPSIES *18x20**Richardson*

W. SHAYER.

2.10- 125 GOATS *11x14**Conchard*

<i>f3.5-</i>	126	DONKEYS	W. SHAYER. <i>11x14</i>	<i>Colshud</i>
<i>2 1/2</i>	127	A ROCKY RIVER SCENE	J. B. SMITH. <i>6x8</i>	<i>Reuter</i>
<i>10</i>	128	AN ITALIAN LAKE SCENE	G. STANFIELD. <i>20x36</i>	<i>Lichtenhauer</i>
<i>7</i>	128A	EHRENBREITSTEIN	G. STANFIELD. <i>do</i>	<i>Pamperon</i>
<i>2 1/2</i>	129	DUMBARTON	STANFIELD. <i>10x18</i>	<i>C Smith</i>
<i>f2.5-</i>	130	A GIRL ON A BANK	R. P. STAPLES. <i>11x7</i>	<i>do</i>
<i>5 1/2</i>	131	MAY BLOSSOM	H. SYKES. <i>24x18</i>	<i>Pamperon</i>
<i>5</i>	132	LUGGERS ASHORE	T. THORNLEY. <i>12x16</i>	<i>Briffith</i>
<i>4 1/2</i>	133	CROMER, Norfolk	T. THORNLEY. <i>15x20</i>	<i>do</i>
<i>3 1/2</i>	134	THE THAMES AT GRAVESEND; and ST. MICHAEL'S MOUNT— <i>pair</i>	T. THORNLEY. <i>10x8</i>	<i>do</i>

F. W. W. TOPHAM, 1876.

75- 135 THE MORNING OF THE FESTIVAL

36 x 48

F. W. W. TOPHAM.

19 136 THE FOUNTAIN

14 x 18

F. W. W. TOPHAM, 1883.

50 137 GARIBALDI'S FORAGING PARTY

40 x 52

F. W. W. TOPHAM, 1876.

27 138 THE MORNING OF THE FESTIVAL—*finished sketch*

16 x 22

W. T.

5- 139 A WOMAN AND CHILD IN A CORN FIELD

36 x 40

E. VERBOECKHOVEN AND L. VERWEE.

11 1/2 140 A LANDSCAPE WITH CATTLE

18 x 22

E. VERBOECKHOVEN AND L. VERWEE.

10 141 THE FORD

do

A. VICKERS.

16 1/2 142 A RIVER SCENE WITH CATTLE

24 x 20

J. C. WAITE.

10 143 PICKING MAMMA'S POCKET

20 x 20

J. WEBB.

8 1/2 144 CLOVELLY

3 x 10

Pamerson

Priffitts

Wroe

Priffitts

Hill

Miscell

Vicar

do

Priffitts

do

J. WEBB.

4 145 HAY BARGES

5-8

Griffiths

J. WEBB.

50 146 SEVILLE

24-26

Mr Joseph

WEBB AND WOOD.

16 147 A RIVER SCENE, with ferry boats

12-20

Griffiths

T. WHITTLE.

148 ON THE ARUN, SUSSEX

6-8

C. Smith

E. WILLIAMS AND W. SHAYER.

50 149 AN ENGLISH LANDSCAPE

24-40

Griffiths

A. J. WOOLMER.

12 150 THE CARRIER PIGEON

20x16 2-10/11

do

N. WRIGHT.

2 151 A STREET SCENE, Algiers

Exhibited at the Royal Academy, 1886

14-20

C. Smith

End of First Day's Sale

Second Day's Sale.

On MONDAY, JANUARY 17, 1898,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

152 HEAD OF A MAN

153 A RIVER SCENE AT WEST DRAYTON

154 INTERIOR OF A GOTHIC BUILDING, with figure

W. M. ARRUNDALE.

155 A NORMAN TOWN

J. BOUVIER]

156 HIDE AND SEEK IN A CORN FIELD

W. J. BOYES.

157 A RIVER SCENE

W. J. BOYES.

158 A LAKE AT FARNLEY HALL, Otley

CARTER.

159 WHITBY ABBEY

Sampson

T. S. COOPER, R.A., 1858.

160 A COW, SHEEP AND LAMB

Harris

COX.

161 IN THE GLOAMING

Smith

P. R. CRAFT.

162 THE MOWERS—*black and white*

Piffiths

W. CRUIKSHANK.

163 GRAPES AND APPLES

Widdell

W. EVANS.

164 HADDON HALL

McLean

T. GREENHALGH.

165 THE PEACOCK INN

Gooden

W. H. M. HEWITT.

166 LLANGOLLEN

Piffiths

W. H. M. HEWITT.

167 LAKE WINDERMERE

Smith

W. H. M. HEWITT.

168 RYDAL WATER

20

J. HEWLETT.

169 FLOWERS

M. R. JONES.

170 A RIVER SCENE

J. B. KNIGHT.

171 A PARK SCENE, with cattle

J. LOBLEY.

172 AN INTERIOR, with peasant woman

J. LOBLEY.

173 INTERIOR OF A CHURCH, with a woman sweeping; and THE
COMPANION 2

J. LOBLEY.

174 INTERIOR OF A CHURCH, with a girl

J. LOBLEY.

175 A WOMAN IN A CHURCH

J. LOBLEY.

176 A KITCHEN, with figures

J. LOBLEY.

177 A GIRL IN A CHURCH

J. LOBLEY.

178 INTERIOR OF A CHURCH, with a boy

J. LOBLEY.

179 INTERIOR OF A CHURCH, with a clergyman

J. LOBLEY.

180 THE BLIND FIDDLER

J. LOBLEY.

181 INTERIOR OF A CHURCH, with a girl; and THE KITCHEN

J. LOBLEY.

182 INTERIOR OF A CHURCH

E. MARCH.

183 FOLIAGE

J. MATTHEWS.

184 BURNHAM BEECHES

J. PARKER.

185 A PEASANT GIRL

W. H. PIGOTT, 1875.

186 BOLTON ABBEY, with cows

J. PRICE.

187 A FARM, with figure and sheep; and THE COMPANION

PRICE.

188 COWS ON A BRIDGE

PRICE.

£1.8. - 189 Cows WATERING

E. RICHARDSON.

1.12. - 190 A COAST SCENE

H. SHAW.

1.8. - 191 BLONDE ; and BRUNETTE—a pair

A. TOMASICK.

1.10. - 192 A MONK'S HEAD

E. TUCKER.

2. - 193 A RIVER SCENE, with abbey

E. TUCKER.

1.15. - 194 A RIVER SCENE, with figures

Campana

Smith

Frederickham 2

Smith

do

do



*The following are the Property
of the Rev. H. R. WADMORE, Esq., deceased.*

In the Folio.

H. R. WADMORE.

18.	195 SIXTY ETCHINGS	60	<i>misfolded</i>
112.	196 EIGHTEEN SKETCH BOOKS, with drawings in pencil and colours		<i>do</i>
118.	197 LANDSCAPES; COAST SCENES; &c.	30	<i>do</i>
240.	198 LANDSCAPES; &c.	50	<i>will be</i>
10.	199 SKETCHES IN PENCIL AND COLOURS	50	<i>misfolded</i>
106.	200 SKETCHES IN PENCIL	50	<i>do</i>
218.	201 DITTO	50	<i>do</i>
2.	202 DITTO	50	<i>do</i>
12.	203 DITTO	50	<i>do</i>
10.	204 DITTO	50	<i>do</i>
10.	205 DITTO	50	<i>do</i>
18.	206 DITTO	50	<i>do</i>
140.	207 DITTO	50	<i>do</i>
216.	208 DITTO	50	<i>do</i>
20.	209 ILLUSTRATIONS TO TENNYSONS' POEMS—a set of thirty-two	32	<i>do</i>
2.	210 SKETCHES IN WATER-COLOUR AND SEPIA	25	<i>do</i>
114.	211 DITTO	25	<i>do</i>
3.	212 DITTO	25	<i>do</i>
5.5	213 DITTO	25	<i>do</i>
210.	214 DITTO	25	<i>do</i>
3.50	215 DITTO	25	<i>do</i>

2. ---	216	DITTO	25	<i>Handwritten note</i>
2. 10. -	217	DITTO	25	<i>Handwritten note</i>
2. 10. -	218	DITTO	25	<i>Handwritten note</i>
1. 8. -	219	DITTO	25	<i>Handwritten note</i>
1. 5. -	220	AUDERNACH ON THE RHINE; &c.	4	<i>Handwritten note</i>
1. 1. -	221	BELGIUM; Toulon; &c.	4	<i>Handwritten note</i>
1. 1. -	222	WINCHESTER GATE; &c.	5	<i>Handwritten note</i>
1. 12. -	223	NEWARK ABBEY; &c.	5	<i>Handwritten note</i>
1. 12. -	224	AN OLD HOUSE; &c.	7	<i>Handwritten note</i>
2. ---	225	R. ALLOM: Views of Cathedrals, Landscapes, &c.— <i>sepia</i>	9	<i>Handwritten note</i>
13. ---	226	T. BOYS: Venice; &c.	2	<i>Handwritten note</i>
6. 6. -	227	J. NASH: Dieppe Cathedral; &c.	4	<i>Handwritten note</i>
5. 5. -	228	DITTO: Scene from Woodstock; &c.	2	<i>Handwritten note</i>
6. 16. -	229	G. CHAMBERS: Fishing Boats; &c.	2	<i>Handwritten note</i>
2. 8. 6	230	J. M. W. TURNER, R.A.: Dover Old Church		<i>Handwritten note</i>
5. 5. -	231	DITTO: Lake Albano		<i>Handwritten note</i>
6. 6. -	232	J. B. PYNE: A Watermill, &c.	2	<i>Handwritten note</i>
7. 7. -	233	J. H. HARDING: Landscapes	2	<i>Handwritten note</i>
2. ---	234	W. EVANS: Kensington Palace; &c.	3	<i>Handwritten note</i>
7. 7. -	235	C. STANFIELD R.A.: Rome; &c.	2	<i>Handwritten note</i>
7. 17. -	236	E. DUNCAN: Dutch Market Boat; &c.	2	<i>Handwritten note</i>
3. ---	237	P. SANDBY: Easton Lodge; &c.; and a Print	7	<i>Handwritten note</i>
1. 2. -	238	A. KAUFFMAN, R.A.: A Lady at a Tomb		<i>Handwritten note</i>
19. -	239	TITIAN: Three Boys with a Dog		<i>Handwritten note</i>
	240	PASSIGNANO: The Crucifixion		<i>Handwritten note</i>
	241	MURILLO: Joseph of Arimathea		<i>Handwritten note</i>
12. -	242	PARMIGIANO: Virgin and Child Enthroned		<i>Handwritten note</i>

DIFFERENT PROPERTIES.

- 243 Interior of a Chapel with figures, after Luini, by G. Vertu —
engraving

WATER-COLOUR DRAWINGS.

P. LAPORTE.

- 76 - 244 COTTAGE ON THE COMMON AT MALVERN WELLS—*unframed* David
18 - 245 CONWAY GATE; and THE COMPANION—*ditto* 2 Bill
14 - 246 VALLE CRUCIS ABBEY; and THE COMPANION—*ditto* 2 David
10 - 247 J. S. MILL, after Watts, by Ragon—*etching*; a photograph;
and one other 3 Henry
3 - 248 THREE FRAMES 3 Cassell

A. BEAN.

- 16 - 249 VIEW OF BOLOGNA, from Michele in Bosco Henry

B. L. S. BODICHON.

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J. LIES, 1850.

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